

Interview

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EXCLUSIVE VIDEO PREMIERE: 'END GIRL,' DROOL

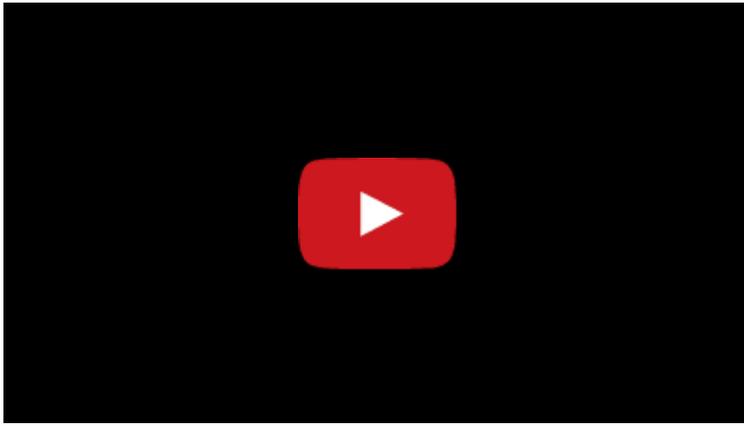


Interdisciplinary artist Cara Stricker and musician John Kirby collaborated once before for what they deemed "Make Love to the World," an exhibition featuring Stricker's visuals and Kirby's sounds, but today, they launch their second, more intensive project, Drool. Although there is a strong focus on purposefully repetitive pop music, Drool successfully melds all artistic fields: summer anthem sonics on a full-length album and limited-edition cassette tape are accompanied by a 40-minute film, live performances in New York and Los Angeles, and a video clip for the song "End Girl," which we are pleased to premiere below.

"The concept for an audio-visual album came about quite naturally, as Cara is primarily a filmmaker/photographer and I am primarily a musician," says Kirby, who has worked with the likes of Blood Orange and Sebastian Tellier. "One thing I like about making music for film is that it is a subversive way to effect peoples' emotions without them even knowing how."

Filmed in the hills just outside of L.A. at the Moore House (a modern mansion designed by Craig Ellwood in 1964), the video opens with two girls clad in nothing but sheer underwear walking into the sun-soaked home, which is filled with other partially clothed, picturesque women and men. "The music seeks to examine sex as a concept of experiential utopia, rather than the form in which it exists in humanity, which is isolated," Stricker explains.

Fittingly, calm sexual energy abounds, as Stricker and Kirby appear amongst 30 artists and friends, including Abbey Lee, Sofia Karchi (of Connan Mockasin), Samantha Urbani, and Shags (of Ariel Pink). "It's a dream-like space where you can experience a very open-minded way of living without the boundaries that our logical world has placed on us," Stricker continues. "The film embodies this concept and the continuum of existence in finding sexuality."



Co-directed by Stricker and Gina Gammell, the five-minute clip embodies the essence of an ideal summer afternoon, one that everyone wants to be invited to. "Cara and Gina are both very dear to me, so I found a way to squeeze my way into their project—didn't want no FOMO," Lee says. Midway through the video, a group of girls break into a slow motion dance, while others lounge in chairs, smoking cigarettes. "I don't necessarily feel comfortable with myself on camera...the whole time I was really worried I would fuck up the whole dance part," Karchi remembers.

The extended film, which can be viewed online with a code provided when purchasing a limited-edition cassette, tells a longer, more complete and compelling story of sexuality and lust. "Cara and I drenched ourselves in blood," Urbani explains. "She straddled me in the middle of an ominously lit, ritualistic, circular cement slab, and stabbed me. She didn't really stab me, but we did use a real butcher's knife...I mostly thought I was about to be accidentally murdered."

While this teaser and the full record and film are launched today, Drool will extend itself with two performances in New York tomorrow and Friday night, and another in L.A. on Monday, June 9. "I wanted to create a place where the individual and audience can leave modern society and enter the world of Drool," Stricker explains, and as Kirby continues, "Drool will continue to be performed live as an all female legion of tranquility."

FOR MORE INFORMATION, VISIT DROOL'S WEBSITE. YOU CAN PURCHASE THE ALBUM VIA ITUNES, OR ORDER A LIMITED-EDITION, HAND-DESIGNED CASSETTE TAPE [HERE](#).

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