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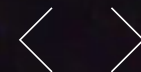
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Cara Stricker x John Kirby

Art—





‘Drool’ is a post-dystopian utopia, a post-humanity where the ultimate truth of universal consciousness disintegrates into everythingness, beyond sexism toward sex, equity and unity. Cara Stricker is a multi-disciplinary artist working in direction, photography and music. A modern feminist, her practice presents gender as equal, in a future world where we are valued as one. Cara’s works have been published internationally in *Dazed and Confused*, *New York Times*, *Oyster*, *US Vogue*, *Rolling Stone*, while collaborations include Chanel, Terrible Records, GAP, FOOLS GOLD, XL Records, Jorge Elbrecht and Caroline Polachek, with her films exhibited and awarded internationally.

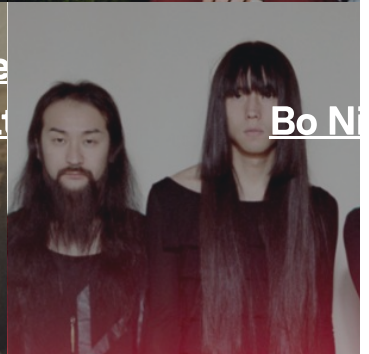
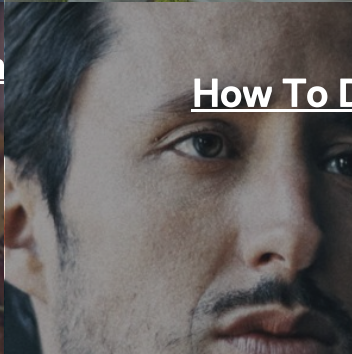
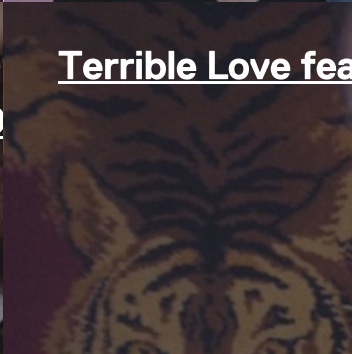
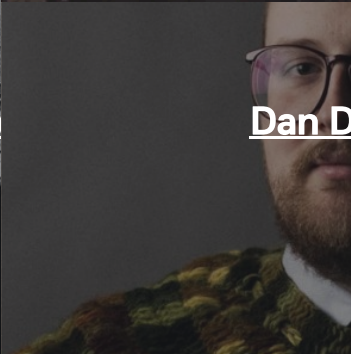
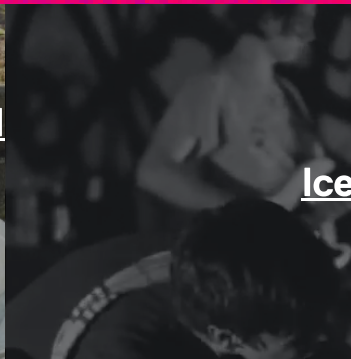
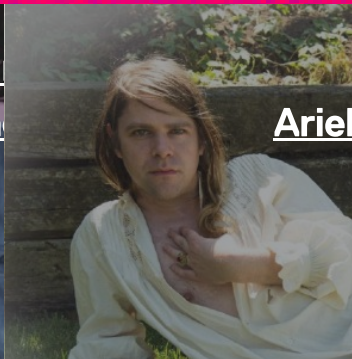
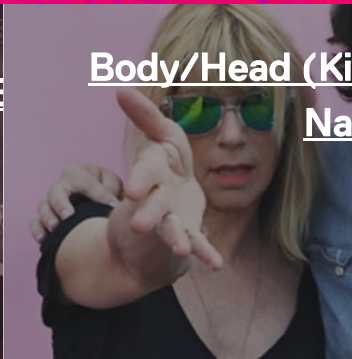
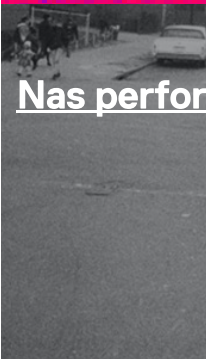
Collaborating live with Cara Stricker will be none other than keyboardist, producer, and songwriter John Kirby. Currently living between New York City and Paris, Kirby has collaborated with a wide range of artists including Sebastien Tellier, Blood Orange, Kirin J Callinan, Kindness and Rodriguez.

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