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**Inside Cara Stricker's Utopic Artworld
(+ Exclusive Mixtape!)**

Australian-born multi-disciplinary artist [Cara Stricker](#) manifests signature works in both visual and sonic fields. Having shot for top publications like *Dazed and*

Confused, *The New York Times*, *Oyster Magazine*, and *US Vogue* to name a few, Stricker often exhibits themes of youth and sexuality through her creative endeavors. This past summer, she showcased "["Make Love to the World"](#)" at [The Hole](#) in New York City, which explored stigmas casted on the male and female bodies through candid photography. We had the pleasure to catch up with Cara about her upcoming music project, and shared with us an exclusive WILD mixtape similar to what she will be DJ-ing this Friday night at [MATIE](#)'s latest fête titled "A Party" on the Lower East Side of Manhattan.



Images courtesy of [Jorge Elbrecht](#) for The WILD



My name is Cara Stricker and I am an artist working in direction, photography and music. I was born in Australia but currently live in Los Angeles, California.

Art to me is about expression of singular vision, through whichever means. My first artistic memory was painting with my mum when I was a little spec.

My most recent project is titled DROOL, which is a music album in collaboration with John Kirby, accompanied by a 40 minute film which moves through 11 phases. In so many words it is an album experience to allure the listener feel their own innate utopic dystopia. It will be dropping soon on Terrible

Records!



I feel like the internet has influenced my work because I can connect and work globally, without hassle as though they are just down the street. But I have a love/hate relationship with social media because it's a timewaster, and you forget to look up. Conversation gets lost behind screens. But then again its interesting to get lost behind screens. Catch 22!

I cannot stop listening to my friend Naomi's Spotify account. I just tune into what she's listening to, it's hilarious and a whole new world of shared thought. And Arthur Russell on repeat! If I could photograph one person in this world, living or dead, it would be him. I would love to get to know that soul.

My inspiration for the mixtape below comes in lieu of MATTE's upcoming party. I wanted to throw together a mix that encapsulated disco, indie, and dance music with some really unique and groundbreaking artists, infused next to old school legends. The mixtape moves from coming out of winter and landing in Hollywood, unexpected pleasures, and where I'm living at the moment.

Oops, we couldn't find that track

SOUNDCLOUD

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I consider my heroes to be my family and friends. I like to surround myself with people who are bright, challenged in one way or another, and who are building their own projects of which I am excited every day.

I am intrigued by scripts, love, houses, architecture, food, space, dimensions, perception, and Iceland. Inspiration finds me in new experiences, nature, zoning out, a long time spent alone, and sometimes pressure.

If I could have one, my WILD wish would be that dreaming is actually reality when you die!

See Cara don flowers in her hair while DJing at MATTE's party at The Capitale in New York City this Friday, April 3rd. Click [here](#) for more details!



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